

# VASARI

Classic Artists' Oil Colors™

**Brown Ochre Light**, Series 1...Natural ochre glowing with color - a beautiful soft brown! More subtle in mixing, this Natural Yellow Earth is deeper than a Raw Sienna but lighter and warmer than our Raw Umber. Tints to the pale warm gray of winter's light.

**Burnt Sienna**, Series 1...Rich, intense red brown, medium dark in value with fiery undertones - a truly vibrant Natural Brown Earth.

**Burnt Umber**, Series 1...Warm chocolate brown, distinctly cooler and deeper than the Red Umber, but only a degree redder than the Raw Umber. Natural Brown Earth.

**Indian Red**, Series 1...An intense Natural Red Earth that's almost a Cadmium Red Purple in mixing capacity and hue. Cooler than both the Pompeian and Venetian Reds, this classic deep earthy red tints toward violet with white.

**Pompeian Red**, Series 1...Classic Natural Red Earth with amazing range and mixing capacity from a rich earthy red mass tone to cool violet undertones and delicate, smoky pink tints.

## earth sale

**Raw Sienna**, Series 1...Extra rich Natural Brown Earth, almost an orange brown, that is warmer and deeper than the Raw Sienna Light with good opacity.

**Raw Sienna Light**, Series 1...Luminous yellow brown with a beautiful light filled undertone. Slightly greener and cooler than the regular Raw Sienna, this Natural Brown Earth is wonderful for mixing.

**Raw Umber**, Series 1...Unsurpassed for silvery grays when tinted with whites or radiant light warm grays when tinted with our warmer Extra Pales. A dark neutral, slightly greenish, Natural Brown Earth.

**Red Umber**, Series 1...Dark and rich Natural Brown Earth with the warmth of a Burnt Sienna and the depth of a Burnt Umber. The Red Umber tints to cool pinks, making it an ideal choice for mixing or deepening flesh tones.

**Scarlet Sienna**, Series 1...Intense, very warm Natural Brown Earth, this brick red is a good degree lighter in value than our Burnt Sienna.

**Terra Rosa**, Series 1...Warmest of our Natural Red Earths, this earthy rose is richly red yet natural in both its tint and tone, as it easily mixes into a pleasurable range of earthy pinks. Often used for making facial tints, the Terra Rosa is redder than our Venetian Red yet not as bold as the Mars Red.

**Vandyke Brown**, Series 1...Handcrafted with genuine humus and earth, roasted for stability, this classic very dark transparent brown is rated less than permanent because the gray tint it makes will fade to golden tones over time. Used full strength, it is more resistant to change.

**Venetian Red**, Series 1...Formulated with a traditional Natural Red Earth, our Venetian Red is able to produce delicate pinkish tints for the mixing of natural flesh tones without further adjustment from blues or greens. Warmer than the Pompeian Red but similarly strong yet soft in mixing capacity.

Brown Ochre Light and Yellow Ochre

**Yellow Ochre**, Series 1...Authentic natural ochre, golden, translucent, and warm. Not as strong as the Raw Sienna, yet ideal for mixing with other mineral pigments for sensitive greens or subtle warming of flesh tints. Handcrafting in small batches makes the delicate, glowing beauty of a Natural Yellow Earth possible for the palette of a modern day painter.

| Series 1         | Regular Price | Sale Price |
|------------------|---------------|------------|
| 40ml small tubes | 12.95         | 10.35      |

**Transparent Red Oxide**, Series 3...Earthy yet vibrant, this modern Synthetic Iron Oxide is a very transparent warm reddish brown. Like a fiery Burnt Sienna, but one that will mix to enhance other colors, unlike a natural earth, without dulling or adding opacity. Useful for glazing, this colorful man made oxide recalls the jewel like tones of Old Master paintings.

**Transparent Brown Oxide**, Series 3...Deep warm brown modern Synthetic Iron Oxide, transparent yet lush. Used in Old Master painting techniques to impart warmth and transparency in darker values.

**Transparent Yellow Oxide**, Series 3...Like a transparent version of the Brown Ochre Light, the Transparent Yellow Oxide is a warm brownish yellow that's subtle in strength yet, as a modern Synthetic Iron Oxide, mixes clean and bright.

| Series 3         | Regular Price | Sale Price |
|------------------|---------------|------------|
| 40ml small tubes | 25.90         | 20.70      |

